

Key Stage 3 Performing Arts: Drama

Introduction

Drama is viewed as an academic subject here at The Heathland School and we operate a skills based approach which aims to inspire every pupil and nurtures their creativity. In KS3, Drama is split into 6 key learning strands: Rehearsing, Physical Skills, Vocal Skills, Staging, Techniques and Analysis. These areas are explored in a variety of topics looking at styles of theatre.

Year 7

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Introduction to Drama: <i>introducing the key skills for acting</i> • Pantomime: <i>practical exploration of a classic theatrical style</i> 	<ul style="list-style-type: none"> • Spontaneous Improvisation: <i>exploring the craft of performing without extended rehearsal building on the key skills for acting</i> • Physical Theatre: <i>using the story of Pinocchio to experiment with storytelling without words</i> 	<ul style="list-style-type: none"> • Shakespeare: <i>a fun introduction to the famous bard</i> • Devised Extended Project: <i>a chance for pupils to work independently and showcase their skills learnt throughout the year through the creation of their own piece using a given starting point.</i>

Year 8

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Melodrama: <i>practical exploration of another socio-historical style</i> • Stanislavski and Naturalism: <i>Stanislavski and Naturalism introducing a key theatrical practitioner, performing a range of scripts using his toolkit.</i> 	<ul style="list-style-type: none"> • Script Work: <i>further development and consolidation of key acting skills using a wider variety of scripts.</i> • Clowning: <i>practical exploration of Lecoq's clown</i> 	<ul style="list-style-type: none"> • Devising with a Stimulus: <i>Devising with a stimulus creating drama from an alternative source</i> • Devised Extended Project: <i>a chance for pupils to work independently and showcase their skills learnt throughout Year 7 and 8 through the creation of their own piece using their own stimulus.</i>



Year 9

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • <i>Commedia dell'Arte: building on skills learnt in Clowning, Melodrama and Pantomime to explore the foundations of modern comedy</i> 	<ul style="list-style-type: none"> • <i>Stage Combat: understanding health and safety in the rehearsal space using a practical demonstration of the art of stage fighting.</i> • <i>Script Work: building on and analysing how scripts are structured and performed</i> 	<ul style="list-style-type: none"> • <i>Frantic Assembly Devising: using the methods of a contemporary company to create drama</i> • <i>Devised Extended Project: a chance for pupils to work independently and showcase their skills learnt throughout Year 7 and 8 through the creation of their own piece using their own stimulus.</i>