



**Key Stage 3 Performing Arts: Music**

**Introduction**

The overarching aim for Music at Key Stage 3 is to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. We explore a range of music from across the world and pupils are challenged to consider the different cultures, beliefs and history that can inspire them.

**Year 7**

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> <li>Introduction to Music: <i>introducing the key skills for musical performance and appreciation including singing, body percussion and basic theory</i></li> </ul>	<ul style="list-style-type: none"> <li>Programme Music: <i>introducing tonal language and analysis through the works of influential Western composers.</i></li> <li>Composing Programme Music: <i>using a visual stimulus to practically explore composition on live instruments</i></li> </ul>	<ul style="list-style-type: none"> <li>African Drumming: <i>practical exploration of a culturally relevant musical style focusing on rhythm and live performance</i></li> <li>4 Chord Songs: <i>using conventions of popular music to create and engage with ensemble work</i></li> </ul>

**Year 8**

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> <li>Songwriting: <i>developing compositional techniques and harmonic language by writing their own songs</i></li> </ul>	<ul style="list-style-type: none"> <li>Musical Roots: <i>discovering a range of musical traditions and experimenting with fusion</i></li> </ul>	<ul style="list-style-type: none"> <li>Music and the Media: <i>understanding film music and looking at how music can be used to sell a document</i></li> <li>Composing Music for Media: <i>creating their own piece of film music</i></li> </ul>

**Year 9: Year 9 is run as a whole year project working towards a BTEC style module in preparation for Key Stage 4**

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> <li>History of Recorded Music: <i>analysing how the styles and technologies in Music have developed over the 20<sup>th</sup> and 21<sup>st</sup> Century</i></li> </ul>	<ul style="list-style-type: none"> <li>Planning and developing a Musical Product: <i>working as an ensemble to plan and create a musical product to a given brief. Pupils can take on any role from the Music industry</i></li> </ul>	<ul style="list-style-type: none"> <li>Recording a Musical Product: <i>using studio equipment and techniques to record their own music</i></li> <li>Mastering a Musical Product: <i>using editing and mastering techniques to</i></li> </ul>



- The Music Industry: *developing an understanding of how the Music industry is structured and works in the 21<sup>st</sup> Century*

*complete the recording of their music to be released onto a year group album*