

Year 8 Home Learning

"Aspiration"

NAME:

CLASS:

TEACHER:



Home Learning expectations

- All work is written or drawn by yourself, in your own words.
- Completed by the due date.
- Finished to the best of your ability.
- Clearly read and followed the instructions.
- Green penned and improved where needed.
- Peer or self-assessed when asked to.
- Presented so it is clear and neat.
- Work has been proofread to ensure spelling, punctuation and grammar is to the best of your ability.

Need Help? Read This First

Art is about developing skills, solving problems and learning from mistakes. If you get stuck, try the suggestions below before asking for help.

What to Do if You Are Stuck

- Read the task carefully and identify what you need to do.
- Break the task into small steps and complete one at a time.
- Use the examples and images provided.
- Spend at least 10 minutes attempting the task before stopping.
- Focus on effort and improvement rather than perfection.
- Compare your work to the success criteria, not to other students' work.
- Ask yourself: **What is the next small step I can complete?**

Drawing Tips

- Start with simple shapes.
- Draw lightly so mistakes can be corrected.
- Look carefully and draw what you can see.
- Check sizes and proportions.
- Add details gradually.
- Use light and dark tones to show form.

Shading Tips

- Start lightly and build up darker tones.
- Look for highlights and shadows.
- Use smooth pencil strokes.
- Build tone in layers.
- Practice creating a tonal scale from light to dark.

Research Tips

When researching an artist, designer or movement, find out:

- Who they are.
 - When and where they worked.
 - What materials or techniques they used.
 - What inspired their work.
 - Why their work is important.
- Always write in your own words and use short notes rather than copying information.

Writing Tips

- Use full sentences.
- Check spelling and punctuation.
- Read your work back to yourself.
- Make improvements where needed.

Before You Hand In Your Work

Check that:

- You have completed all parts of the task.
- Your work is neat and clearly presented.
- You have included enough detail.
- You have used a range of tones where appropriate.
- Your research is in your own words.
- You have checked spelling and punctuation.
- You have acted on any feedback given.

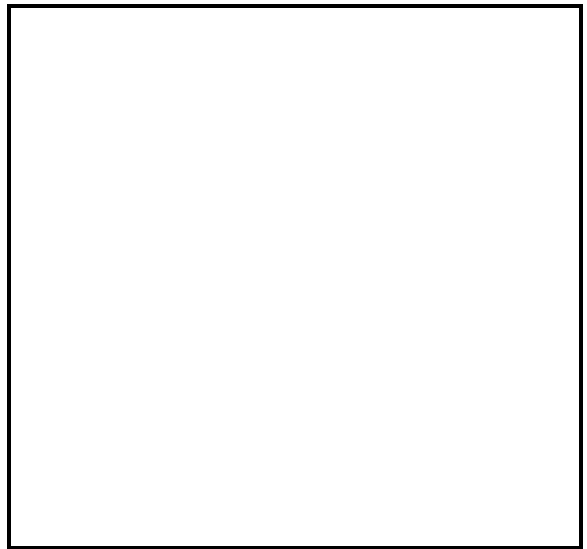
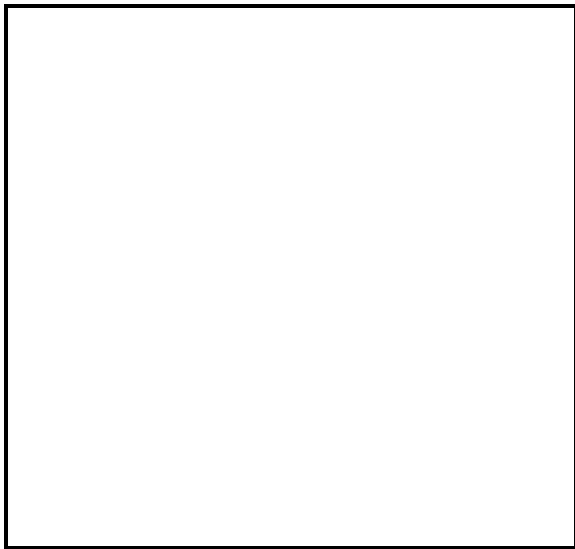
Getting Help

If you are still unsure, ask:

- Your teacher.
- A classmate.
- A parent or carer.
- The school library or online learning resources.

Remember: Every artist improves through practice, effort and perseverance. Keep going and do your best.

Task: ***Organic Form Title Page***



ORGANIC FORM



- Create a title page for your first project.
- Draw at least 4 natural forms with detail in the box provided
- You will need to look up pictures of plants, trees, or other objects found in nature

WWW:

EBI:

Task: *Barbara Hepworth Research Page*

- Using the space provided, create a research page about Barbara Hepworth and her sculptures of organic forms .

Artist Biography:

What words would you use to describe their work? Use your glossary to help you!



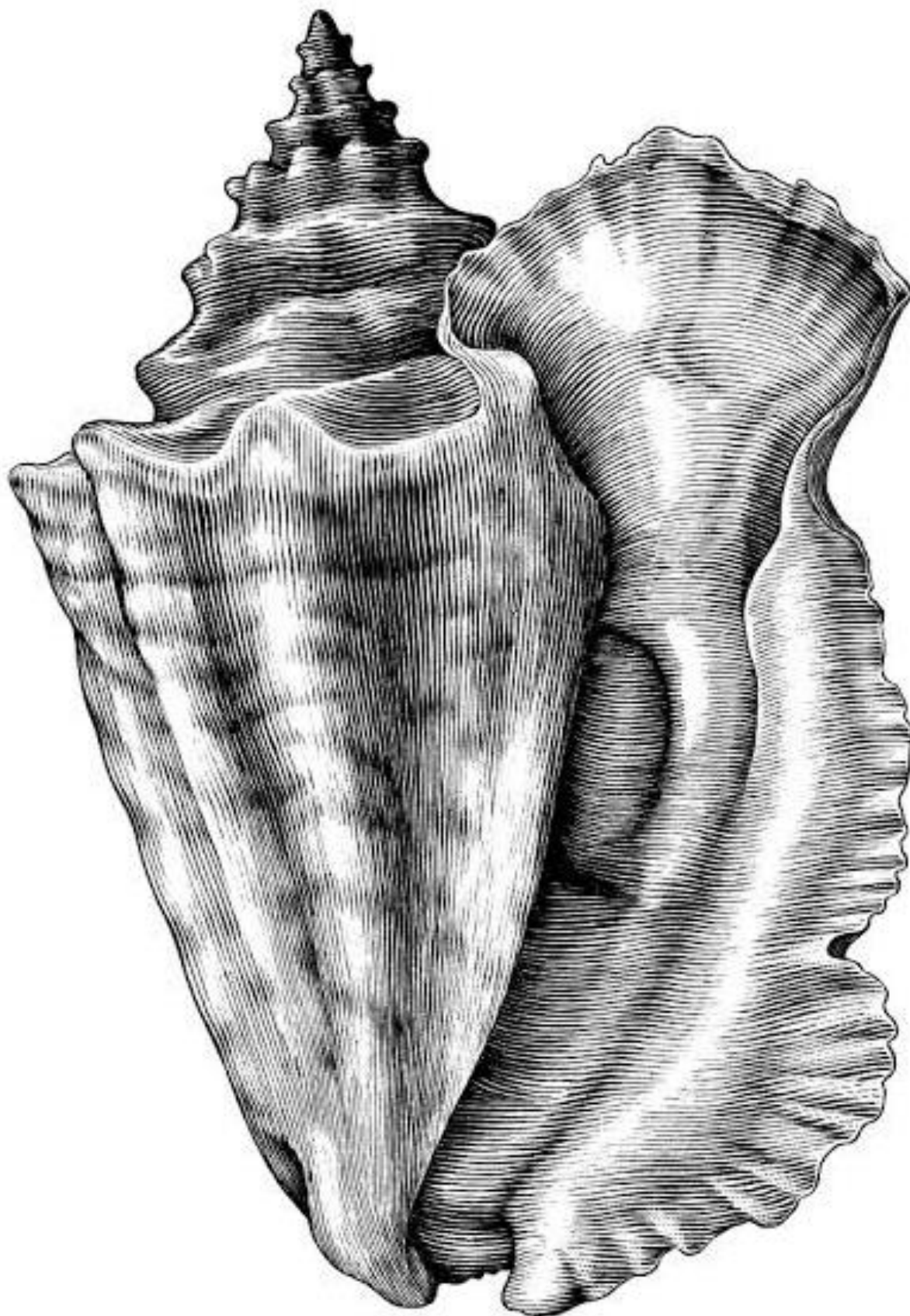
A detailed tonal pencil drawing of the picture:

WWW:

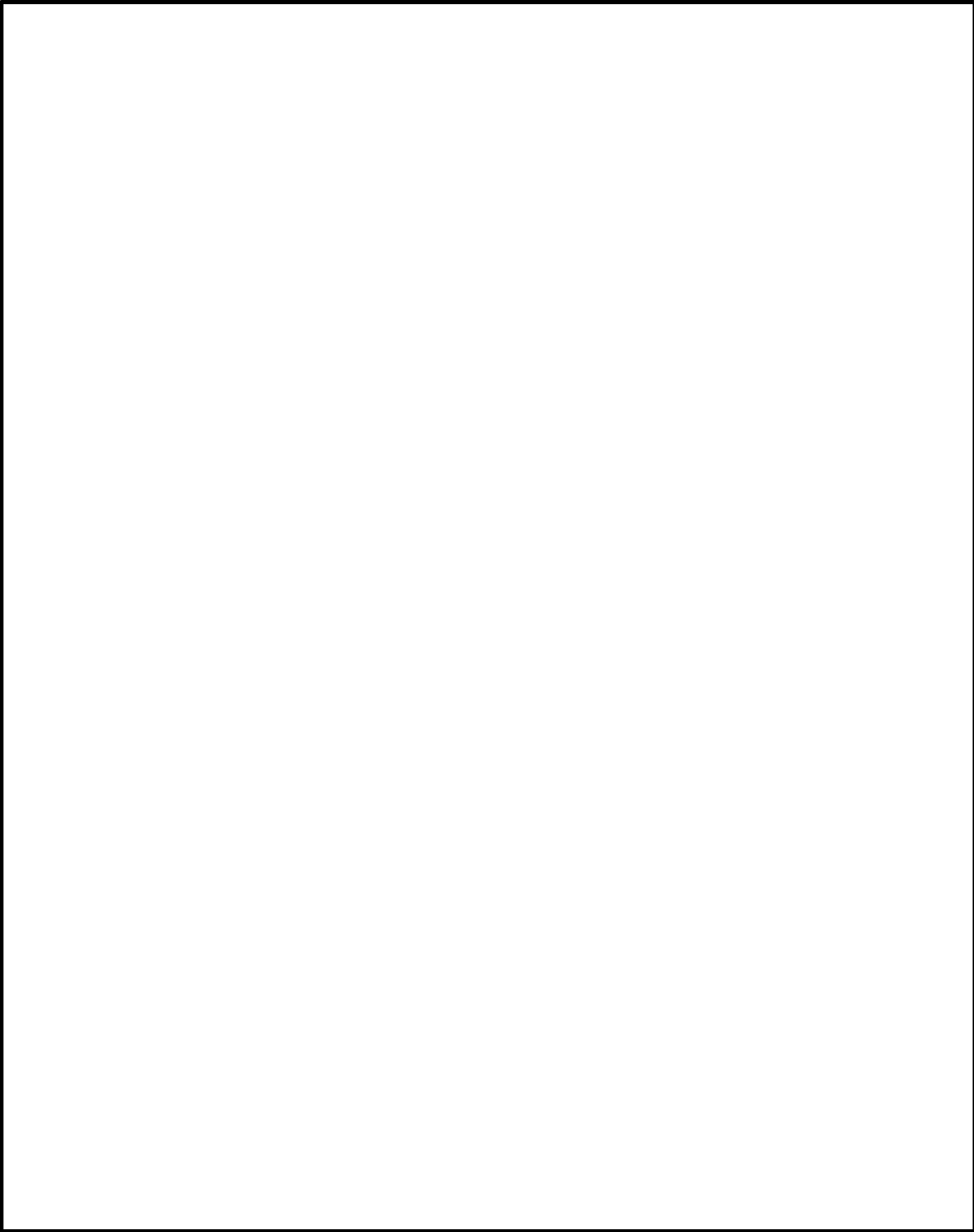
EBI:

Task: ***Conch Shell Drawing***

- Complete a page of observational drawings in your booklet of conch shell, using the image provided!



Task: ***Conch Shell Drawing***



WWW:
EBI:

Task: ***Peter Randall Page Research Page***

- Using the space provided, create a research page about Barbara Hepworth and her sculptures of organic forms .

Artist Biography:

How would you describe the artists work?



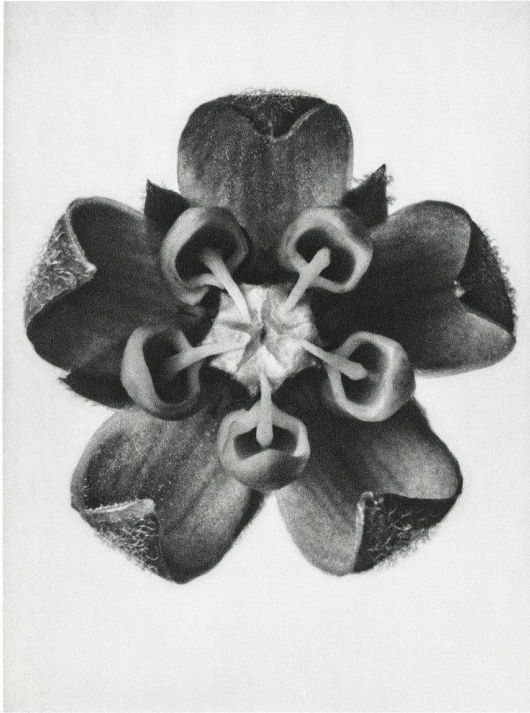
A detailed tonal pencil drawing of the picture:

WWW:

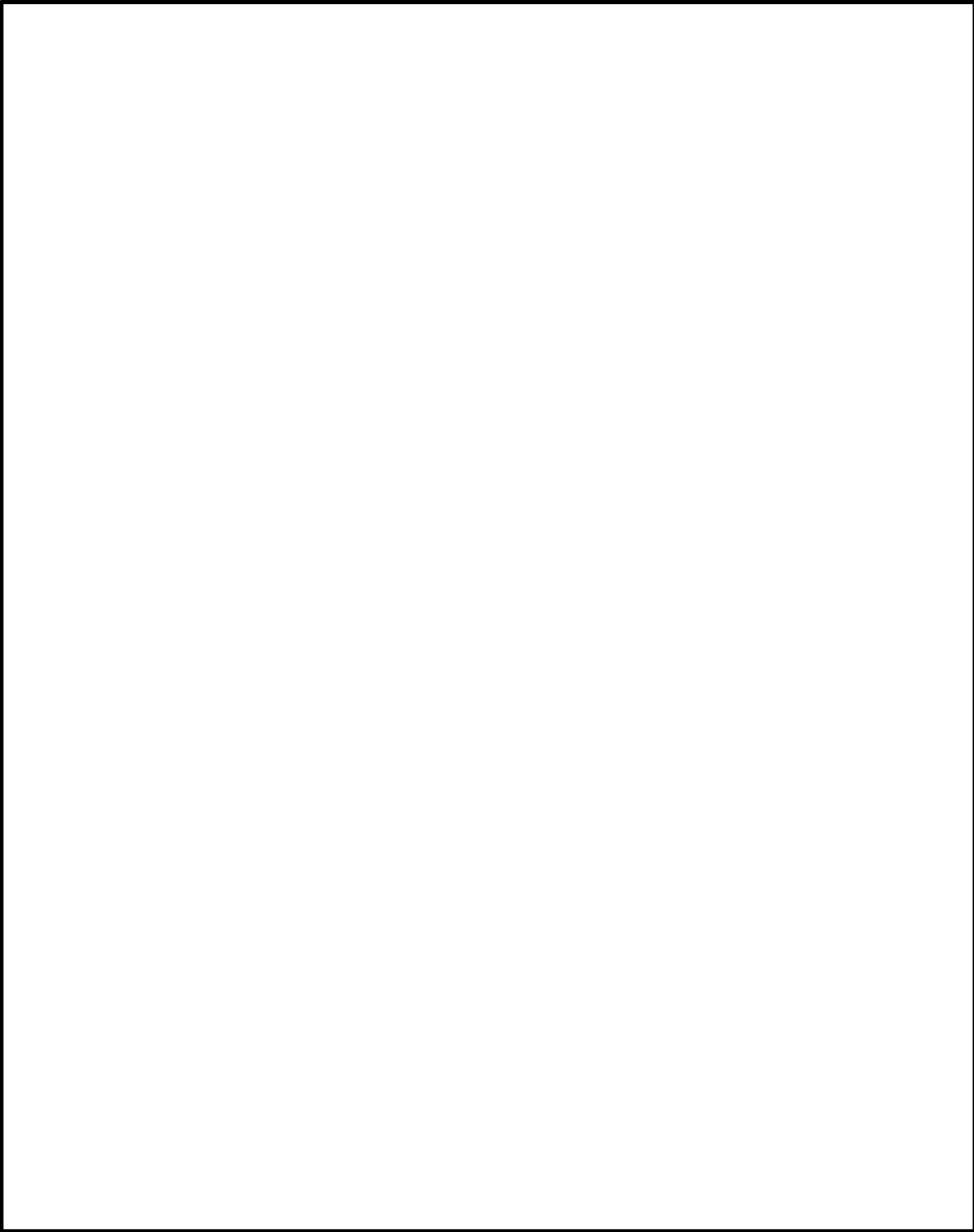
EBI:

Task: *Natural Forms*

- Complete a page of observational drawings in your booklet of natural forms, using the images provided!



Task: ***Natural Forms Drawings***

A large, empty rectangular box with a black border, intended for drawing natural forms.

WWW:
EBI:

Task: ***Ceramic Tile Mosque Design***

- Complete an observational drawing of a ceramic tile design from a Mosque
- They often combine geometric and organic elements
- Include either colour or tone to show the design



Task: ***Ceramic Tile Mosque Design***

WWW:
EBI: