



TEXTILES YEAR 9 HOME LEARNING BOOKLET

AUTUMN TERM 01

DEDICATION

Name:	
Teacher:	
Class:	

EXPECTATIONS FOR HOME LEARNING

- Completed by yourself (not copied)
- Completed by the due date.
- Finished to the best of your ability.
- It is clear that you have closely followed the instructions.
- Green penned and improved when needed.
- Peer or self-assessed when asked to.
- Presented so it is clear and neat
- Proof read the work to ensure spelling, punctuation and grammar is to the best of your ability.

HOMEWORK	TASK
01	Research – Moodboard
02	Practical – Materials
03	Artist Research
04	Artist Research

Create a mood board for your chosen theme within patterns and textures.
Your mood board should have:

1. A clear theme, for example, animal textures & patterns
2. A range of 8-10 good quality images to inspire you to sew / draw from
3. A minimum of 5 images are photos you have taken
4. Key words relevant to your theme
5. An introduction and summary



Think about the presentation of your work.

Glue your homework flat here!

What went well:	Teacher Assessment:
Areas to improve:	

FACTS

- Each year Briton throws away 1kg of textiles every year on average – the fourth highest in Europe
- 7kg of fashion waste per person goes to landfill yearly
- About 30% of unwanted clothes end up in UK landfill sites
- Every year Brits chuck out 300,000 tonnes of old clothes in their household rubbish bins
- It’s estimated £140 million worth of clothing goes to landfill in the UK every year
- Less than a fifth of used clothing is recycled in the UK
- Across the country, more than two tonnes of clothing are bought every minute
- The average Brit spends £980.50 on new clothes each year

1. Find a minimum of five materials you can use for your samples and / or outcome and bring them in to your lesson. Reusing materials will make your project more personal, but also have a positive impact on the environment. For example, reusing a pair of jeans that you really like, but no longer fit can be used.

2. List the materials you find. Remember they can be any material. For example, fabric, card, paper, foil, etc.

3. Plan how you could use the materials for your samples and / or outcome. For example, cut the paper and fabric in to strips to create a woven sample.

4. Sketch / plan two of your samples in the boxes below. Rember they must relate to your moodboard:

What went well:	Teacher Assessment:
Areas to improve:	

Complete an artist research page on **Cas Holmes**. You should include the following:

1. Artist name
2. A minimum of 3 good quality images of her work
3. A summary in your own words of her work
4. What you like and dislike about her work
5. How you will use her work to help inspire you
6. Sketch / draw a section of her work



This can be done on the computer, or by hand.

Glue your homework flat here!

What went well:	Teacher Assessment:
Areas to improve:	

Complete an artist research page on **Richard McVetis**.
You should include the following:

1. Artist name
2. A minimum of 3 good quality images of his work
3. A summary in your own words of his work
4. What you like and dislike about his work
5. How you will use her work to help inspire you
6. Sketch / draw a section of his work



Glue your homework flat here!

What went well:	Teacher Assessment:
Areas to improve:	