

Examination Details

AQA

Assessment Details

Controlled Assignment (Pupil Portfolio): 60%
 Timed 10 hour piece and supporting studies: 40%

Course Information

In order to meet all the assessment objectives students have the opportunity to work with a variety of media over 2 projects. The projects are designed by the department and will include portraiture, perspective, proportion and creating conceptual pieces of work.

Over both projects students develop drawing, painting and printmaking skills; using various media; mixed media – pencil, pen, ink, paint, pastels, collage, as well as 3D skills of wire and paper sculpture and ceramics. creating a work sketchbook to illustrate the pupils' development, research, ideas and recording. The pupils will create one or two final pieces. Pupils will have the opportunity to visit galleries and museums throughout the course. As young artists, pupil's work will be exhibited in a final exhibition at the end of the course.

EXAMINATION requirements

All of the assessment objectives must be met in order to pass the examination

A01	A02	A03	A04
Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.	Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.	Record ideas, observations and insights relevant to their intentions in visual and/or other forms.	Present a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions, and, where appropriate, making connections between visual, written, oral or other elements.

1	Spend at least two hours each week on homework.
2	Visit a London art or photography gallery with a friend!
3	Attend Studio Session after school and at lunchtime.
4	Thoroughly annotate your work using the literacy help sheets. Label all images used with Artist's Name, Title and Date.
5	Experiment with different mixed medias and techniques; drawing, painting, printing, sculpture, photography and mixed media.
6	Work on different scales, e.g. larger scale or work within a different shape.
7	Work from life as much as you can! Create your own resources and starting points for your artworks (draw and photograph objects or scenes that are in front of you.)
8	Use a camera as an 'eye'. It is a great way of recording things around you and creating your own resources.
9	Make your sketchbook look good. Research the life and work of each artist you investigate. Write your findings in your own words. Use sketchbook to develop and refine creative ideas and experiments. Ensure each page of work follows on and links from the previous work.
10	Make sure you look closely at other artists' work that is relevant to what you are studying and analyse what they are trying to say. Always express your thoughts and opinions and always use your own words.
11	When downloading images from the internet, use colour and make sure they are appropriate size files so they print a good quality image.

Useful websites:

www.google.com (click on images, large images, save as jpeg)

www.tate.org.uk

www.theroyalacademy.org.uk

www.npg.org.uk

www.nationalgallery.org.uk

www.saatchigallery.com

www.metmuseum.org

www.moma.org