

## Examination Details

AQA  
3241

## Assessment Details

1 written examination (40%)  
1 performance coursework (60%)  
  
1 tier of entry for all pupils

## Course Information

### Written Examination/ Unit 1 (40%)

The written paper comprises three sections:

- A – Practical work completed during the course;
- B – Study and performance of a scripted play
- C – Study of a live theatre production seen

Candidates must answer Question 1 from Section A and choose one further question from either Section B or Section C.

**Performance Coursework/Unit 2 (60%):** The coursework is internally assessed and moderated by AQA. Candidates are required to present practical work for **two** options. The choice of two options must enable candidates to experience both scripted and unscripted work. Groups of options for each category are listed below.

**Two** of the following options, only **one** of which may be a technical/design skill:

1. Devised thematic work for performance to an audience
2. Acting
3. Theatre in Education presentation
4. Improvisation
5. Dance/drama
6. Set
7. Costume
8. Make-up
9. Properties
10. Masks
11. Puppets
12. Lighting
13. Sound
14. Stage management

Each option is assessed through preparatory work, end-product and a written evaluation of the process. Internally assessed and externally moderated. Work in progress (15 marks); Final presentation: either performance or demonstration/artefact(s) (45 marks).

Pupils must attend at least one organised Theatre trip in Year 10 and another in Year 11. These trips are a compulsory part of the course.

1	Be enthusiastic in lessons – ‘Have a go’!
2	You must attend all lessons and rehearsals (lunchtime and after school) to avoid letting others down in group assessment situations.
3	Be supportive of others’ performance work. You can learn a lot from evaluating the work of other people.
4	Be organised about looking after the notes and scripts you are given. Complete all written tasks diligently. This will help you in your coursework and final examination.
5	Attend as much live theatre as possible. You live in London, theatre capital of the world!
6	Be the leader – do not be afraid to initiate ideas. Listen to everyone’s ideas and select the best ones to try out.
7	Listen to the advice of your teachers and act upon it.
8	Think about the emotions of the character. Can you imagine how they feel?
9	Think about your voice: pitch, pace and volume.
10	Think about your body language, posture, facial expressions and gestures.
11	Keep a journal of all the lessons in which you participate. Explain the skills you are learning or developing. Make sure you keep a record of the ideas you contributed and how others responded to those ideas and how you respond to the ideas of others.

## Useful websites:

<http://theater.nytimes.com/>

<http://www.whatsonstage.com/>

[http://web.aqa.org.uk/qual/newgcse/art\\_dan\\_dra\\_mus/new/drama\\_overview.php?id=05&prev=05](http://web.aqa.org.uk/qual/newgcse/art_dan_dra_mus/new/drama_overview.php?id=05&prev=05)

<http://www.nationaltheatre.org.uk/discover>

<http://www.franticassembly.co.uk/>

[http://getrevising.co.uk/resources/drama\\_gcse](http://getrevising.co.uk/resources/drama_gcse)