



SIXTH FORM INDUCTION TASKS





Dear student,

Congratulations on your enrolment for the Sixth Form at The Heathland School.

The leap from GCSE to Post 16 study is significant and it is essential that you make a strong and committed start to your courses in September.

In order to help you do this, we have asked departments to prepare some preliminary work for you to start before your first lessons begin. There are tasks to complete for each A Level or BTEC subject you are going to study in Year 12. Teachers will refer to these tasks during the first two weeks of study.

I would also ask you to view the specification for each subject by viewing the curriculum section on the school website.

The best of luck with your Sixth Form studies – we look forward to seeing you make good progress during Year 12 and beyond.

Personalised Checklists (PLCS)

A PLC is a Personalised Learning Checklist. It is an organised list of topics that you will study in your chosen subjects taken from the syllabus. It also provides an opportunity for you to reflect on your progress in your subjects.

MyPLC (<https://www.my-plc.co.uk/register/>) has a large bank of subject and exam board specific information. Sign up as a student and join the Sixth Form Students class by entering the code **ab4870**.

You will then have access to all the available PLC's for your subject and exam board. This will:

1. Show you all the topics you will be studying for your subjects
2. Allow you to rate your level of understanding for each topic as you study them
3. Help you direct your revision to make it specific, focused and individual to you; ensuring your revision is an effective use of time and energy

Previous students have said:

“PLC's help me see in advance what we will be learning so I can do some additional reading before the lesson”

“Using the PLC has helped me to focus my revision on areas I need to improve”

“It has been really helpful when Topic tests come up. I know specifically what to revise”



ENGLISH LITERATURE

In order to prepare for your study of English at KS5 you should complete **at least two** of the tasks below, *one* of which should be reading *Jane Eyre*. This is not an exhaustive list, and you should take the initiative by developing your independent research further via one or more of the ideas below that take your interest:

- *All students* - research the life and times of John Webster – then read Webster's *The Duchess of Malfi*, one of your main texts for your A level, and the most challenging
- Research the history of early 17th- century Britain, in particular the history of the Reformation – relationships between Catholics and Protestants – and ideas about the status of men and women in society
- Research the dramatic form of the tragedy, in particular Aristotle's Ancient Greek ideas about the form in his work, *Poetics*
- Go to an arts event, such as the theatre, in London. There are often free events at The Southbank Centre. Also, there is Shakespeare's 'The Globe', brilliant buildings such as the British Museum, with its elegant library, and not forgetting of course the British Library itself (which contains every book ever published).
- Visit the (Charles) Dickens House Museum, on Doughty Street in central London, the house in which he wrote *Oliver Twist* in 1836-37.
- Visit the Poetry Café, 22 Betterton Street, London, WC2H 9BX, for readings, slams, and good tea and cakes whilst you listen, learn, are inspired and join in!
- Find and study a famous poem from what is called the literary canon (start by looking up what 'literary canon' means'. Prepare a brief presentation on that poem and ensure it's ready for the first couple of weeks teaching in September.
- Write a short essay entitled, 'Why I Love English Literature.' It should include an overview of your reading to date, naming your favourite texts and why they are your favourites. The essay should be written in a formal style and be at least 500 words.
- Watch *both* of the following films – which are adaptations of two texts you will be studying together (a comparison of both for the exam). Take detailed notes and write a film review of at least *one* of them. Ensure the review is ready for the first weeks of teaching in September:

A Streetcar Named Desire, based on the play by Tennessee Williams (starring Vivien Leigh & Marlon Brando, 1951)

Various productions of Webster's *The Duchess of Malfi* are available on the internet.