

The
Heathland
School

A Mathematics and Science College



SIXTH FORM INDUCTION TASKS





Dear student,

Congratulations on your enrolment for the Sixth Form at The Heathland School.

The leap from GCSE to Post 16 study is significant and it is essential that you make a strong and committed start to your courses in September.

In order to help you do this, we have asked departments to prepare some preliminary work for you to start before your first lessons begin. There are tasks to complete for each A Level or BTEC subject you are going to study in Year 12. Teachers will refer to these tasks during the first two weeks of study.

I would also ask you to view the specification for each subject by viewing the curriculum section on the school website.

The best of luck with your Sixth Form studies – we look forward to seeing you make good progress during Year 12 and beyond.

Personalised Checklists (PLCS)

A PLC is a Personalised Learning Checklist. It is an organised list of topics that you will study in your chosen subjects taken from the syllabus. It also provides an opportunity for you to reflect on your progress in your subjects.

MyPLC (<https://www.my-plc.co.uk/register/>) has a large bank of subject and exam board specific information. Sign up as a student and join the Sixth Form Students class by entering the code **ab4870**.

You will then have access to all the available PLC's for your subject and exam board. This will:

1. Show you all the topics you will be studying for your subjects
2. Allow you to rate your level of understanding for each topic as you study them
3. Help you direct your revision to make it specific, focused and individual to you; ensuring your revision is an effective use of time and energy

Previous students have said:

“PLC's help me see in advance what we will be learning so I can do some additional reading before the lesson”

“Using the PLC has helped me to focus my revision on areas I need to improve”

“It has been really helpful when Topic tests come up. I know specifically what to revise”



PHOTOGRAPHY

Students will begin A-Level Foundation project of their Photography Course when they begin in September. Here they will learn, experiment and learn to manipulate different media. All of their work will revolve around basic elements and contemporary practices in Art and Photography, which will be enhanced with a gallery visit.

Task 1

Go to the Tate Britain, Tate Modern Saatchi Gallery or an Art Gallery of your choice and create a series of sketches and photographs from 3 artworks in different media. You can also purchase postcards, collect leaflets from the gallery and make sure you note artists' names, title of work and the dates they were created and annotate why you chose them. Even though you are photography students, you still need to have an element of sketching in your books. The sketches you complete in the gallery can be treated as thumbnails, guides to composition and colour that the artist has used. Focus on drawing a composition layout, colour up section that really interests you, or perhaps a record of how colour or B&W tones are important in creating the mood in the photograph.

You may also want to use your phone to take photographs of the work as a whole, and close up sections. Ask the gallery invigilator for permission before you take any photographs. Some galleries or exhibitions may not let you. However, do not do your sketching later at home from your phone!

Task 2

Present your research day on two A3 pages that will be pasted into your sketchbook. These research pages will be used to start your personal investigation and Component 1 of your course. This task will be assessed the first week back at school. You to aiming to make these research pages the quality of an A* page at GCSE level.

Possible Galleries:

Tate Britain
Tate Modern
National Gallery
National Portrait Gallery
Hayward Gallery
Saatchi Gallery
The Photographers Gallery

For other galleries go to TimeOut website for a list of what is showing in London
<https://www.timeout.com/london/art>