



## Key Stage 3 Performing Arts: Drama

### Introduction

Drama is viewed as an academic subject here at The Heathland School and we operate a skills based approach which aims to inspire every pupil and nurtures their creativity. In KS3, Drama is split into 6 key learning strands: Rehearsing, Physical Skills, Vocal Skills, Staging, Techniques and Analysis. These areas are explored in a variety of topics looking at styles of theatre.

### Year 7

Autumn Term	Spring Term	Summer Term
<p><b>Introduction to Drama:</b>  <i>Introducing the key skills for acting</i></p> <p><b>Pantomime:</b>  <i>Practical exploration of a traditional British theatrical style</i></p>	<p><b>Improvisation:</b>  <i>Exploring the craft of performing without extended rehearsal, and building on the key skills for acting</i></p> <p><b>Physical Theatre:</b>  <i>Experimenting with non-naturalistic storytelling without words, and beginning to incorporate the methods of a contemporary company, Frantic Assembly, to create drama</i></p>	<p><b>Introduction to Brecht:</b>  <i>First steps into the world of the revolutionary German theatre practitioner. Looking at creating meaningful theatre.</i></p> <p><b>Shakespeare:</b>  <i>An action-packed introduction to the famous bard</i></p>



**Year 8**

Autumn Term	Spring Term	Summer Term
<p><b>Melodrama:</b>  <i>Revisiting Pantomime and using it to springboard into a variety of exaggerated performance styles including Victorian Melodrama, Clowning, Commedia dell'Arte and Farce</i></p>	<p><b>Stanislavski and Naturalism:</b>  <i>Introducing another key theatrical practitioner, and building a toolkit of techniques that he used to create layered and fully believable performances</i></p> <p><b>Script Work:</b>  <i>Further development and consolidation of key acting skills using a wider variety of scripts.</i></p>	<p><b>Non-Naturalism</b>  <i>Revisiting Improvisation and Physical Theatre to encourage students' creation of non-naturalistic drama. Using this then to springboard into delving more densely into Brecht's ideas and methods. Students will use this to create an extended performance piece.</i></p>

**Year 9**

Autumn Term	Spring Term	Summer Term
<p><b>Script Work:</b>  <i>Building on how scripts are structured and taking a sneak peak into GCSE Drama work. Students will further their understanding of scripts by beginning to analyse their content and learn how</i></p>	<p><b>Devising:</b>  <i>In preparation for GCSE study, students will refresh their knowledge of a number of theatre styles covered across Key Stage 3 through short devising projects</i></p>	<p><b>Devising Extended Project:</b>  <i>Incorporating devised planning skills to create an original piece in concept, content, and structure. Students will undertake intensive research into their chosen topic before creating an extended</i></p>



*scripts are structured. They will also learn how to incorporate choreographed stage combat into their performances.*

*piece of written work that utilises a vast array of performance styles.*