

The ks3 Curriculum Art & Design Pupil's learning journey

The Heathland School Art, Craft & Design

Vision

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. (National Curriculum 2013)

Aims

The Heathland School Art Department aims to ensure that all pupils: produce creative work, exploring their ideas and recording their experiences, become proficient in drawing, painting, sculpture and other art, craft and design techniques, evaluate and analyse creative works using the language of art, craft and design, know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. (National Curriculum 2013)

National Curriculum: Programme of study: Art, Craft & Design

Subject content Key stage 3 Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught*:

- 1:** to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- 2:** to use a range of techniques and media, including painting
- 3:** to increase their proficiency in the handling of different materials
- 4:** to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- 5:** about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

***The programme of study points are shown for each project. Each project from Y7 –Y8 covers all the NC programme of Study criteria. Y9 covers all the NC Programme of study criteria and all the AQA Assessment objectives. A01 Develop, A02 Refine, A03 Record, A04 Present.**

Key Skills and Differentiation

Year 7 Key Skills	Support Strategies	Stretch Opportunities
Observational drawing using tonal pencils and coloured pencils		Larger/more detailed drawings to work from
Colour theory		Acrylic paints
Time management for independent work	Task planning checklist	Open-ended homework tasks
Painting with a variety of paints and marking making equipment		Specialist tools for specific students
Artist research – contextual understanding of art application, art history knowledge and understanding of contemporary artists	Key word bank sheets Question sheets	
Evaluating and critiquing work developing verbal and written skills	Scaffolding – selection of E.B.I. to choose from	
Sculpture		
Year 8 Key Skills	Support Strategies	Stretch Opportunities
Observational drawing using tonal pencils and coloured pencils		Larger/more detailed drawings to work from
Mixed media working, using a range of materials and medias to create artwork		
Sculptural work		
Print making (Mono Printing and Lino Printing)		Double layer Lino prints
Artist research – contextual understanding of art application, art history knowledge and understanding of contemporary artists	Key word bank sheets Question sheets	Creating presentation pages in GCSE style format
Sketchbook presentation		Creating presentation pages in GCSE style format
Evaluating and critiquing work, developing verbal and written skills	Scaffolding – selection of E.B.I. to choose from	
Year 9 Key Skills	Support Strategies	Stretch Opportunities
Observational drawing using tonal pencils and coloured pencils		
Painting with a variety of paints and mark making equipment		
Photography		
Utilizing and presenting a sketchbook.	Presentation template	Creating presentation pages in GCSE style format
Developing ideas into final pieces.	Pinterest guides, exemplar bank	
Artist research – contextual understanding of art application, art history knowledge and understanding of contemporary artists	S.E.M.I. Analysis sheets	
Evaluating and critiquing work, developing verbal and written skills		

Supporting the pupils

The tasks are written so they can be differentiated to each pupils needs. Alternative ways of working are devised so each pupil can be successful within each project.

Strategies for SEND and PP Students

- 1:1 working
- Seating plans
- Extension tasks to challenge
- Alternative materials
- Lending of materials when appropriate
- Access to Art room at lunchtimes and after school club.
- Data and info to inform teaching and expected pupil outcomes.
- Literacy help: sentence structures, command words, scaffolded sheets
- PowerPoint presentations follow LS guidelines for SEN pupils

Tasks for MA and LA pupils

- Inktober competition
- RA competition
- PROJECT WITH VISITING ARTIST??
- Waxwork club
- Chemistry Photography club
- KS3 Lunchtime club
- GCSE drop-in afterschool club

The KS3 Curriculum Art & Design Pupil's learning journey

GCSE



In The News
9 weeks (9 lessons)
Key artist: Hannah Hoch, Kirsty Whitlock, Shepard Fairey, Joachim Romain
Key Themes: Homelessness/Poverty, Racism, Gender Inequalities, Pollution/Environment
Key skills: Artist copies, Research Mixed media, Collage, Painting practice, AO1, AO2, AO3, AO4



Portrait + Pattern
16 weeks (16 lessons)
Key artist Gustav Klimt, Kehinde Wiley
B A H M A N.
Key skills: Artist research, Art research pages, Artist copies, Proportioned portrait, showing emotion through COLOUR, LINE, PATTERN, Grid drawing, acrylic painting.
AO1, AO2, AO3, AO4

Natural forms (Still Life Accordion Sketchbook)
9 weeks (9 lessons)
Key artist: Rory McEwin, Picasso, Judith T.Greenberg
Key skills: Observation drawing, Blending paint, Mark Making, Mixed Media and Sketchbook Construction



Year 9



Portraiture Photography
14 weeks (14 lessons)
Key artist Steve McCurry
Jimmy Nelson
Laura Zalenga
Key skills: Artist research, basic camera skills, studio set up, contact sheets, photoshoot planning, basic Photoshop, sketchbook layout.



Formal Elements Included throughout learning.

- COLOUR
- SHAPE
- TONE
- LINE
- SCALE
- FORM
- PATTERN
- PRESENTATION
- PERSPECTIVE



Weird and Wonderful Animals
16 weeks (16 lessons)
Key artist: William Blake, Ellen Jewett, Thomas Gruntfeld, Olivia Lomenech Gill
Key skills
Over lapping shapes, imaginative compositions, blending paints, ink and watercolour techniques, Design work, Clay Masks, Slab Building, Low + High Relief. Mexico Mask Culture.



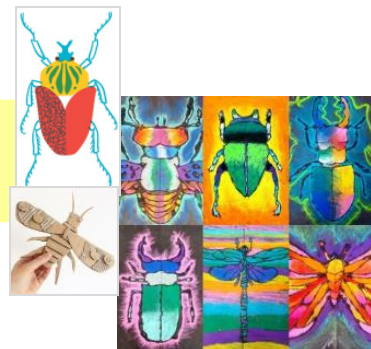
Architecture & Perspective
14 weeks (14 lessons)
Key Artist : Danielle Aras, Sophie Elm, David Adjaye
One + two point perspective, pen and ink drawing, watercolour, overlapping shape, monoprinting, linocut printing

← Year 8

Year 7



Interesting Invertebrates
19 weeks (19 lessons)
Key artists: Maria Sibylla Merian, Kate Kato, Damien Hirst, Justin Gershenson-Gates
Key skills: Line/form/tone, mark making, paint application techniques. Showing emotion, 3D Paper Construction, Mixed Media, Coloured Pencil, criticism, art history



Still Life
20 weeks (12 lessons)
Key artists: Wayne Thiebaud, Dawn Tan
Key skills: Observation drawing, Blending paint, Mixing Colours, exploring space and composition, Overlapping shapes, proportion.

